

FABIEN TOUCHARD

le silence tombe en moi comme un fruit

Hommage à Anne Perrier

Pour mezzo-soprano, violoncelle et piano

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I.

Adagio (♩=60)

Fabien Touchard (2014)

Mezzo-soprano

Violoncelle

Piano

The first system of the score is in 4/4 time. The Mezzo-soprano part is a whole rest. The Violoncelle part begins with a forte (f) dynamic, playing a series of eighth notes that transition into a half note. The Piano part features a complex texture with chords and moving lines in both hands, marked with a forte (f) dynamic and the instruction 'come campane'. The system concludes with a 5/4 time signature change.

3

The second system continues in 4/4 time. The Mezzo-soprano part has a whole rest. The Violoncelle part features a triplet of eighth notes followed by a half note with a fermata. The Piano part continues with intricate textures, including a section marked '8va' with a dashed line. Dynamics range from mezzo-forte (mf) to forte (f). The system ends with a 2/4 time signature change and includes performance markings: '* 1/2 Leg.' and '* Leg.'.

5 *pp*

Tout

meno f

meno f

Leo.

7 *f* *pp* *(long)*

pp *(long)*

Tout est con - sen - ti Je m'a-ban-

gliss. *f* *pp* *(long)*

f *p* *pp* *(long)*

Leo. *Leo.* *Leo.*

♪ = ♩

A < *p espr.*

dim.

donne à l'ou - bli au si - len - ce à la nu-di - té mi - né -

p espr. *dim.*

pp

Leo.

11 *pp* *pp*

ra - le du chant _____ Fo - rêts et champs ri - viè - res lais-sez

ppp *pp*

8^{vb} (loco) *

13 *pp* *mp intense*

moi pas - ser... Le coeur trem -

ppp

8^{va} (en-dehors)

pp *ppp*

leo. *

B *cresc.* *f*

blant _____ je cher - che la beau - té vè - tue de

p cresc. *f*

8^{va}

p cresc. *f*

15

nuit qui vous a ren - ver - sés d'un

(8^{va})

16

Cédez ----- //

cri

p *pp* *ppp*

pp *più pp*

And.

*

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II.

Fabien Touchard (2014)

Mesto (♩ = 66)

Mezzo-soprano

Violoncelle

Piano

pp

Par les fo -

pp

Leo.

3

rêts et les fou-gè - res — par mil - le sour - ces par les eaux de l'a - bi - me

p

5

par la nei - ge i - nac - ces - si - ble Mon

ppp

8va

8va

*

C

♩ = 84

mp espr.

frè - re je t'ap-pel-le__ com-ment veux - tu que je dor-me? Mon frè - re je t'ap-

mp espr.

mp

3

5 *8va*

6 *8va*

Leo.

** Leo.*

** Leo.*

9

pel - le__

cresc.

(en-dehors)

cresc.

m. d.

10

Musical score for measures 10-11. The score consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* (fortissimo). There are also some markings like *v* and *3* (triplet) throughout the piano part.

11 **Tempo I** *pp* Cédez ----// **A tempo**

Musical score for measures 11-14. The score consists of a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp* (pianissimo). There are also some markings like *v* and *3* (triplet) throughout the piano part.

D'u-ne pluie à l'au-tre tout ce poi-vre dans mes yeux —

And.