

Fabien Touchard

Le silence tombe en mai comme un fruit

Hommage à Anne Perrier

Pour mezzo-soprano, violoncelle et piano

# Adagio (♩ = 60)

M<sub>3</sub>  
Vc  
Pno

*Eva*  
*come campane*  
*Ped.*  
*mf*

*mf*  
*Ped.*  
*pp*

*meno f*  
*F*  
*Ped.*

*gliss.*  
*Tout - at con sen - ti*  
*Ped.*  
*pp*  
*(long)*

$\text{♩} = \text{♩}$  *P espress.*

*dim.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Je m'a-ban-donne à l'ou-bli au si-lence et la". The music includes various dynamics like *pp* and *dim.*, and a *Ped.* instruction. A key signature change to one flat is indicated by a box around the key signature.

\*

Handwritten musical score for the second system. The lyrics are: "vo-di-té mi-né-ra-le du chant Fo-rêts et". The music includes dynamics like *ppp* and *pp*. The piano part features a complex texture with many beamed notes.

*du. b. - (Cloc)*

Handwritten musical score for the third system. The lyrics are: "champs ri-viè-res lais-sez-moi pas-ser". The music includes dynamics like *pp* and *ppp*. The piano part has a melodic line with many accidentals.

*mp intense*

*cresc.*

*Ped.*

Handwritten musical score for the fourth system. The lyrics are: "le cœur trem-ble je cher-che la beau-té vé-rue de". The music includes dynamics like *p cresc.* and *F*. The piano part features a complex texture with many beamed notes and a *Ped.* instruction.

\*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "nuit qui vous a ren- ver- ses d'un". The second staff is a piano accompaniment with a melodic line and chords. The third and fourth staves are also piano accompaniment, showing a more complex texture with many notes and chords. There are various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the word "Cédez" written above it. The second staff is a piano accompaniment with a melodic line and chords. The third and fourth staves are also piano accompaniment, showing a more complex texture with many notes and chords. There are various musical notations such as slurs, accents, and dynamic markings like "pp" and "p".

\* Ped.

\*

Four empty musical staves, likely intended for a third system of music.

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Mento  $\text{♩} = 66$

*pp*

par les fo rêts et les fou-gé-res

*pp*

Ped. - - - - - [ ... ] - 5 - - - - - 3 - - - - -

par mil-le sour-ces par les eaux de l'a-bi-me

*p*  $\text{♩} = 84$

pour la nei-ge i-nas-cer-si-ble Mon

*ppp*

*8va*

[ ... ] - - - - - \*

*mp esp.*

re je t'ap-pel-le com-ment veux-tu que je dor-me?

*mp esp.*

*8va*

Mon f<sup>e</sup>c - re je t'ap - pel - le

*cresc. poco a poco*

*cresc. poco a poco*

au - d'ha - r

Donne pluie à l'au - tre tout ce poi - vine dans mes yeux

*pp*

*pp*

*pp*

Peul. --- [...]

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and symbols such as #4, 3, and a star at the end of a dashed line. The notation is written in black ink on a white background.

A set of empty musical staves, consisting of two systems of two staves each.

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